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Heaven's official blessing translation pdf

For you, I'm going to be invincible! Aaaaaaaa this collection officer from heaven has an affair with honcho head of the ghost kingdom! 800 years ago, Xie Lian was the noble and noble Successor of Xianle, the glorious Love of Heaven. However, who knew the once War God, who had ascended after enlightenment, worshipped by millions, had fallen as sharply, shamed and dishonored, hitting rock bottom as he got. Eight hundred years after that, Xie Lian climbed again with a commotion. This time, it had neither devotees nor advantages. One day, on the way home from collecting clippings he took a young man. This young man was in fact that ghost king of countless persons much spoke to the three kingdoms-Hua Cheng. -- TAGS: loose xianxia, adventure, action, romcom, anxiety, 1v1 HE, SFW WARNINGS: may contain some violence, uncomfortable body horror 244 Chapters + 8 Extras Hua Cheng x Xie Lian -- Status: Full INFO Chapters 1-244 END GFold | PDF | EOUE | MOBI Extras: Chapters 245-252 * is not translated by me, but linked to the license. Unpopular/critical views ahead! Beware! I tried to like this, I really did, but this novel makes me really disappointed. It clearly has so many possibilities, but so much of this possibility was wasted on pandering romance and shallow caricatures of the main characters. A total of 1.5-2 stars, because it gets worse the more you think about it. Characters:1. The main character, Xie Lian was wildly bland and boring. He presents himself as the kindest, purest, most selfless person in the world, but really was just unpopular/critical views ahead! Beware! I tried to like this, I really did, but this novel makes me really disappointed. It clearly has so many possibilities, but so much of this possibility was wasted on pandering romance and shallow caricatures of the main characters. A total of 1.5-2 stars, because it gets worse the more you think about it. Characters:1. The main character, Xie Lian was wildly bland and boring. He presents himself as the kindest, purest, most selfless man in the world, but in reality he was just a mild white lotus. With Xie Lian, his personality can be described in a single sentence or so, while the author's other two MC (Wei Wuxian and Shen Qingqiu) are both charming, funny, and deeply motivated. Xie Lian walks around in history without purpose and says he wants to help ordinary people, but he really hasn't done that! It just helped anyone at all, and those times they did help people who are quickly followed by flirting with ML and forgetting everything about the people they're supposed to help. Honestly, in the past, Xie Lian was also the biggest jerk let. the well-being of his friends and family for his own sense of justice and he was stubborn in a mistake and refused to listen. What's worse is that none of these flaws are really addressed, and the story just lets him roll with it and never really calls him out to it. If you want to see all the reasons why is a poorly written character, check out this reddit post: . ML, Hua Cheng, is just as bad. It is extremely shallow and so static, with its development in today's times being non-existent and its development from the past to the present being completely absurd. His personality is very clichéd and his motives and thoughts are left entirely to the reader's imagination, which significantly reduces the depth of the character. He could be such a great character, a ghost king who rules over hell and is morally gray, but instead he's dumbed down to a Xie Lian fanboy. Everything about him is not related to Xie Lian thrown at us in a few paragraphs, if at all, and what little motivation and thoughts about him we always do fall flat. [As apparently this guy saved him once, and fell in love with him and became devoted to him for 800 years; as people are saved all the time and we don't see them going 800 years and 3 deaths for a guy we've just spoken to] Of course, this is purely subjective, but it is irritatingly smug and lords over literally everyone he meets. It doesn't help that she's an insufferable Mary Sue with an endless array of powers, intelligent as hell and knows literally everything, really good at painting, sculpture, carpentry, and above that the richest, most powerful, most handsome, and most charismatic man in the book. His biggest flaw is supposed to be his insecurity and inferiority, but that barely comes and 90% of the time he is arrogant and smug. More information on why it is badly written here: ... 3. The side characters in my opinion are written much better, but obviously quite underdeveloped. They are all three-dimensional and have their own thoughts, feelings and feelings, as well as a believable backstory, but so many of them are quickly offed to make way for the main couple, some of them not only getting better, but actually getting quite a lot worse. Qi Rong, who is supposed to be a super powerful demon who is one of the 4 great evils becomes a comic gremlin relief that only appears for some comedy and then leaves. Feng Xin and Mu Qing, the MC's childhood caregivers disappear for about 100 chapters after they give us their backstories and then, once they reappear, they do nothing either. Shi Qingxuan, who in my opinion is by far the best character in the book, has his bow left open with no end at all, only to be forgotten for 80+ chapters only to reappear completely the same without character development at all. All this is because the main couple so much of the book, and the rest of the side characters and their character development is sabotage for the author's ego, so the main pair can look better and get more screen time.4. I lost interest in the story pretty quickly because of the mild characters and their out-of-place romance and and it was unlikable. A lot of this novel was very flat surface, and it's pretty on paper, but when you think about the characters a little more, the softer and shallower they become. PLOT:1. The plot was... There was no conspiracy. It was just a collection of monsters of the day bows that needlessly meander about and then all return to the status quo once they return to Xie Lian's temple/house. Obviously books 4 and 5 were much more to my taste because the writing was much more concise and the pacing was less slow and pointless, as well as actually incorporating fantasy elements and shaking up the status quo. However, the other 3 books, especially Books 1 and 2 had way too much fan service, pointless romance, and plot lines that don't go anywhere and don't contribute to the story.2. The previous plot line, or flashbacks were quite interesting, except how bitchy the MC was. Book 2 has a lot of important information and some action, but a lot of it was boring fluff that didn't really contribute to the story, other than introducing the villain and showing how XL and HC met. The rest, we've already been told, and there's no new information. Book 4 was supposed to suffer severely, and I agree that the development of the character was ok, but it was very melancholy and oppressive. In the end, I stopped feeling bad for Xie Lian because of how bad he was trying to make you feel for him. I didn't invest in him, and although he was significantly deeper in this book than in the other 4, bad logic is still there. [Do you want to kill people, but then someone gives you a bamboo hat and you're all sunshine and rainbows again?] The pain is exaggerated in my opinion, and although it is supposed to provide contrast to romance, it just feels done in bad taste. seriously, 20 chapters straight of suffering is not necessary, and the pace and tone suffers because of this. Flashbacks really don't contribute too much to XL or HC character development, but they're just there to be angry and cryporn.3. The final battle was the most incredible thing I've ever read. All the gods got together and the first part seemed pretty epic as we got to see all the side characters finally show off their powers.... Until the MC and ML appear. The MC and ML appear, and immediately the background extras-excuse me I mean side characters, go back into hibernation as the main pair show how cool and powerful they are. And then we get to the final confrontation, which has our MC, ML, and two MC friends facing off against literally the most powerful is in the freaking universe. I thought it would be a tense fight scene with a lot of close calls, but I was so disappointed. Instead, the ML is so OP that it breaks the binding spells MC, and MC becomes both overpowered and slams the big boss against the wall with the power of love, while his two friends just stand there doing nothing. 4. A lot of what happens in the flashback is directly Xie Lian's but the book never seems to register it? I won't go into details on this point since it's already covered by the first Reddit thread, but basically because of XL stupidity and refusal to listen to anyone else, the people around him are suffering. GRAPHIC: 1. Writing was not perfect. He was very unstable and, as I said earlier, very monotonous and monster of the day. Yes there were great scenes that got to me, but most of them were really boring and descriptions and dialogue crawled on and on without end, and with the mild MC, it wasn't even interesting as the dialogue at MDZS was. The lateral arcs were introduced without warning and finished without warning, leaving the reader wondering why it was that even there in the first place, if it was just going to be forgotten? 2. The water demon / bow wind god. The opening and most of the middle of this arc was extremely good, logic and mystery were well written, and Shi Qingxuan's (god of the wind) antics were funny. But after the great revelation and the tense climax, the story just... Stops. It's like it's literally forgotten. [The MC gets dragged out of all his powerful lover, set romance a little more, and forget all about Shi Qingxuan who is literally left in the hands of the second or third most powerful demon ever who is also his mortal enemy] 3. The incessant flirting really got on my nerves. The intensity and tone of the whole story got completely ruined because of the MC and ML flirting and the MC blushing and laughing, while the ML teases him and everyone else is literally fighting for their lives. This felt very fan-service, like, and it felt like the author stopped trying and just fed us dog food after an emotionally taxing arc, so that we wouldn't have to close the bow properly, completely destroying the tone. Speaking of tone, the whiplash tone was just... Wow. You're fed fluff and romance during or after a high intensity and highly emotional scene that has nothing to do with it at all, and you're just supposed to accept it instead of wondering what's going on with the characters you really care about. 4. Romance and side bows quite disconnected from the story. Honestly, most of this book is just romance with the plot and the characters set in second place because LOOK hOw CuTe the COuPLe iS! You could literally get all the side bows and the story would literally be no different. Romance transcends the entire plot and becomes the main point of the story. With her other two books, romance is like the icing on the cake. With this book, the icing overtakes the cake and becomes the cake. ROMANTICISM:1. The logic is so wrong here. The reason hc started to love XL is literally Xie Lian saved him once as a child and therefore will devote his entire life to XL, not interested in literally anything else. The reason xl started to love HC is even more. The thing is someone like to say Shi Qingxuan has done every bit so much for XL has, but we don't see XL falling in love with SQX, do we? Hc Hc She hears him talking and XL falls in love with him, and although it makes sense because XL has been lonely for 800 years, how low the bar is really bothering me. 2. Continuous blue-balling was annoying. At one point, the ignorant MC became annoying and self-forgiving instead of cute, and having to pull out over nearly 200 chapters makes it even worse. The MC is supposed to be extremely intelligent, but he literally misses all the super obvious hints of ML drops on him, which is so strange.3. I felt like MXTX (the writer) went overboard for the romance here. As he tried too hard to the point that it was obvious that he wanted to make this the most romantic CP ever. The aesthetic went so far at sea with butterflies and flowers as romantic themes, thousands of lanterns, the red cord of fate (which did nothing in real history), poetry, etc 4. The romance could almost be described as somewhat creepy. Like the ML obsessed over the MC for 800 years, isolating himself from the world and taking neither side of the story unless mc is supposed to be romantic, but he really isn't. ML carves thousands of statues of MC, which is sweet in a way, but also really, really creepy. To quote someone from NovelUpdates who put it 100x better than I could: I don't feel like equal lovers, HC obviously adores XL to an incredibly amazing degree, whereas XL only knew it existed from just a while ago (is this obsession? Stalker-ish; I know his stalker-ish tendencies are usually played for laughs, but realistically?) HC very very rarely calls XL by name, but with GeGe or CrownPrince, dude has a name you know. I know you feel lower than XL, but seriously, man, the guy's your life partner. HC would destroy the world if XL said to. I'll probably try to talk to XL first, confirm things, but if in the end XL really wants it, HC will do it. He lives on xl, has no other reason to do anything aside for XL. There's no need to say NO to himself. They're not equal that one wants to do something bad, the other would stop him because they have their own beliefs. You can't tell me that someone lives only for the sake of one person, will do anything for this guy, and has no ties to the world other than this guy, he's a healthy person. It may seem romantic, but when you really think about it, it gets awkward. 5. The romance was really cheesy. There were some strong moments, but he was mostly flirting and fell over me or needed word of mouth. Most of them were just the ML flirting with the MC, which you may like if you like this kind of thing, but I really don't enjoy it. Overall, I was desperate to love this novel, but I couldn't because shallow characters, the disliked main pair, and the constant abandonment of long plot lines in favor of shallow romance. I felt like MXTX was constantly trying to one-up MDZS in anxiety, drama, and romance, but at the same time felt like I didn't know what to with the characters and the world, and therefore we fed fan service and got the easy way out. This review is purely subjective, and if you want to read this go ahead, but I should see myself out ... More... More

